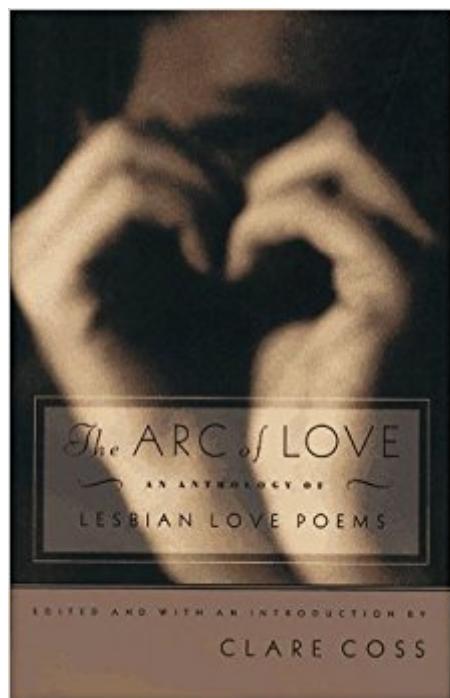


The book was found

ARC OF LOVE: An Anthology Of Lesbian Love Poems



Synopsis

A wide-ranging collection of lesbian love poetry is divided into four sections under the headings ""Light,"" ""Order,"" ""Vexation,"" and ""Endurance,"" and includes contributions by Sappho, Audre Lorde. 15,000 first printing.

Book Information

Hardcover: 240 pages

Publisher: Scribner (January 22, 1996)

Language: English

ISBN-10: 0684814463

ISBN-13: 978-0684814469

Product Dimensions: 1 x 6 x 8.8 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.4 out of 5 stars 30 customer reviews

Best Sellers Rank: #567,782 in Books (See Top 100 in Books) #36 in Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #400 in Books > Literature & Fiction > Poetry > Love Poems #741 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry

Customer Reviews

This predominantly contemporary collection, although beginning and ending with poems by Sappho, includes the work of such expected writers as Adrienne Rich, Audre Lorde, Robin Morgan, Marilyn Hacker, Olga Broumas and Muriel Rukeyser. Less familiar standouts are Margaret Randall, Melanie Hope and Joan Larkin, who recalls her father spanking her as a child: "his hands, his strong/ voice telling me I was loved" ("Beatings"). Less laudable is the editor's contribution. Coss, a psychotherapist, neatly quarters material into sections that follow the letters of the word love (light, order, vexation, and endurance/evolution/ecstasy). Coupled with simplistic introductions to each section, her "arc" resembles a 12-step program in which weaker poems are included because their sentiments fit the pattern. Many of the 87 contributors, however, surpass such utility. Copyright 1995 Reed Business Information, Inc.

I absolutely love this book.

Growing up different was very difficult for me. Seeing how David Mixner managed to be on the

national political scene was interesting. And the insights into the political decisions, compromises, and powerplays gave me insight into a process that is easy to criticize. I still do criticize it, but I understand the reasons behind the decisions better. Sometimes the authors just goes into a recount of events and happenings without offering enough personal feelings. I didn't always feel the familiar uncomfortable feeling of being a "stranger among friends".

David and his historical recollections are a treasure. "Stranger" brings to life an era of activism that defined the 60s and 70s: messy, painful, exciting and necessary. His stories expose the frustrating political wheeling and dealing that only an insider could explain. This book is deeply personal and often heartbreaking, yet somehow after reading it I have renewed faith in the political process and the belief that society can change for the good! Thanks David!

Love it! Wonderful book of poems about love

A very good book, with a good story. And very a very realistic story at that! Laurence Yep writes wonderful books and I can't wait to buy more.

good interesting collection but very old contemporary poetry should be included in such collection overall is good book for literature lovers

Not sure why but many of the reviews here are for different books.

Ribbons is a really good book. The only problem I had was that it ended really quickly. I mean out of nowhere it just ended. The book left me wondering "Is that all?" I think that Laurence Yep should write a sequel to Ribbons because the readers should know what happened to Robin after the story ended. Ribbons is about a Chinese ballerina, Robin, whose family is poor. Her family is poor because Robin's mother paid for her two brothers to come to America and go through college. Now Robin's mother feels like she has to pay for Robin's grandmother to come to the United States by herself. Robin's family doesn't have enough money to pay for her grandmother and her ballet lessons, so they make her quit ballet lessons. When her grandmother arrives in the United States she comes to live with Robin and her family. The problem is that her grandmother favors her little annoying brother and acts like she hates Robin. The book was good because Robin had family and friends and you could tell they were doing everything they could do to help her through the hard time

she was going through. I thought it was neat that she kept on doing ballet even though she had a problem with her feet. She loved ballet and couldn't give it up. I'd probably give this book about four and a half stars if I were to rate it.

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